

# Too Much Chicken Dressing

TANGO SONG



WORDS BY  
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MUSIC BY  
**JULIAN DEVERE**

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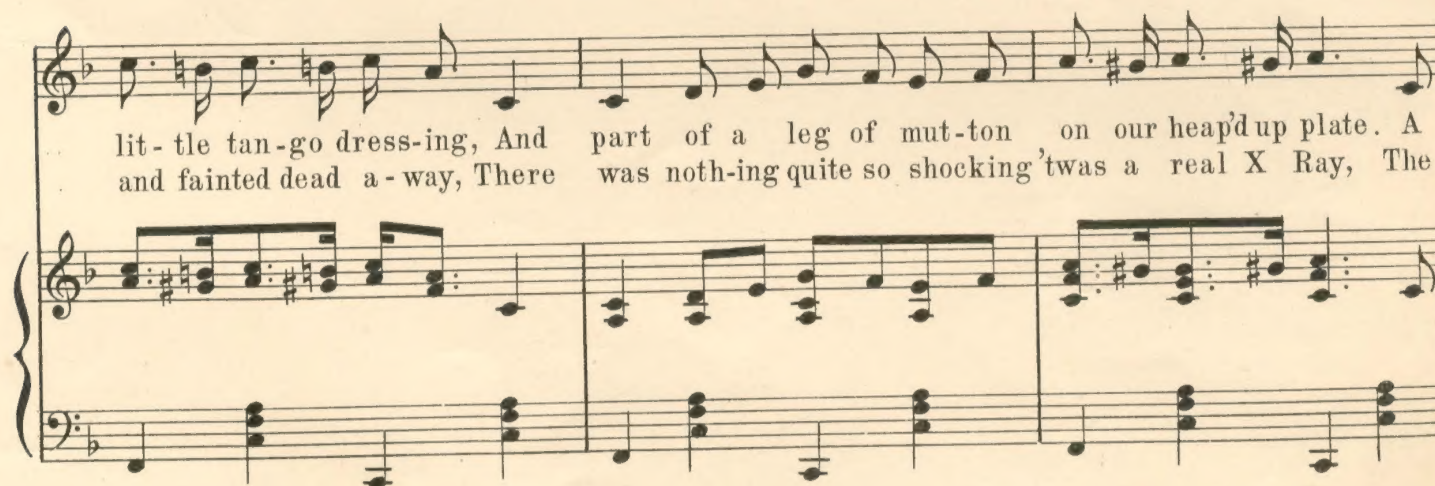
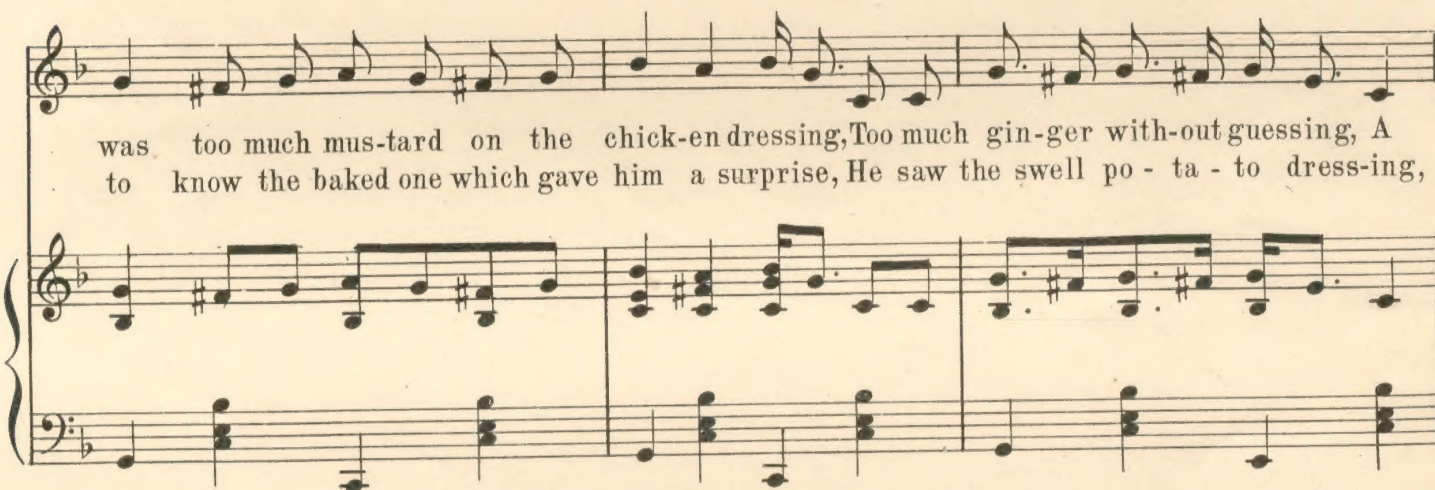
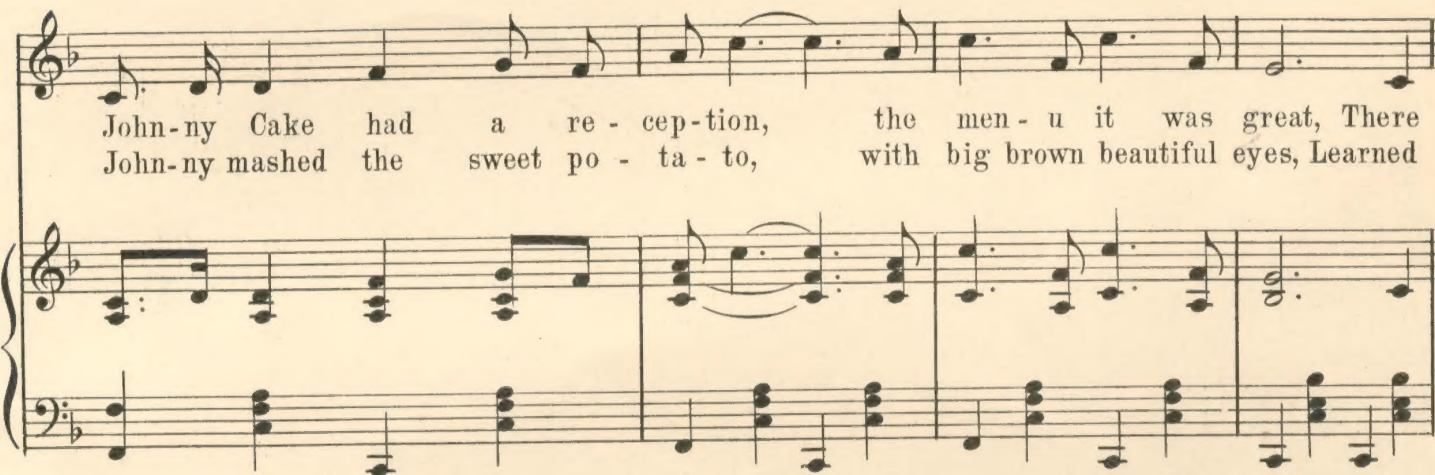
# Too Much Chicken Dressing.

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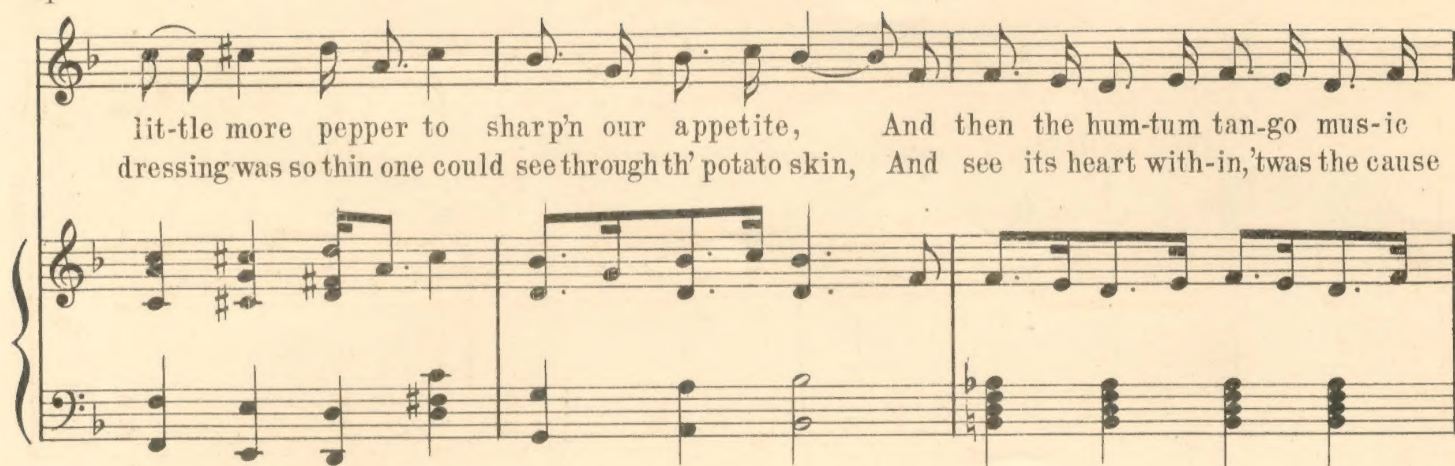
Illustration & Words by  
OSCAR L. F. LANGHOLFF

TANGO SONG — ONE OR TWO STEP OR TANGO

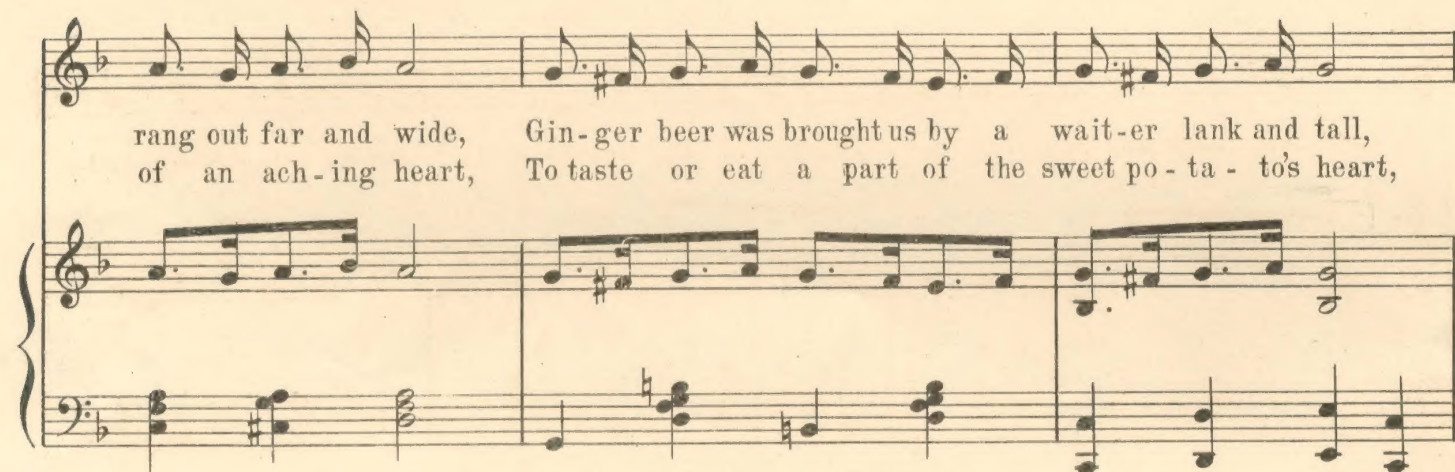
Music by  
JULIAN DE VERE



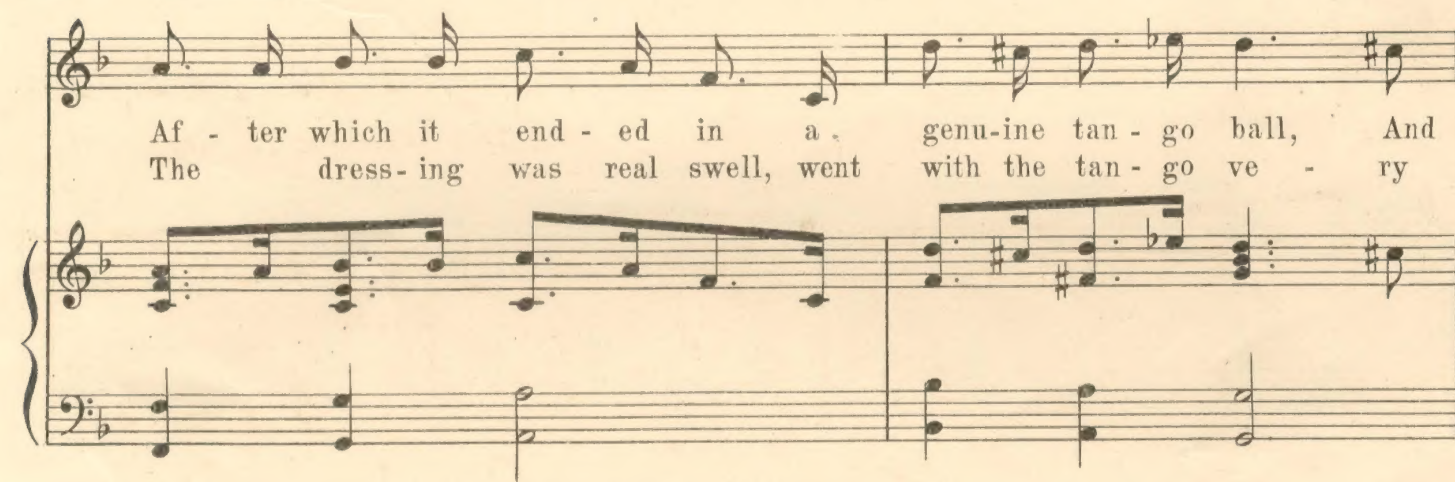




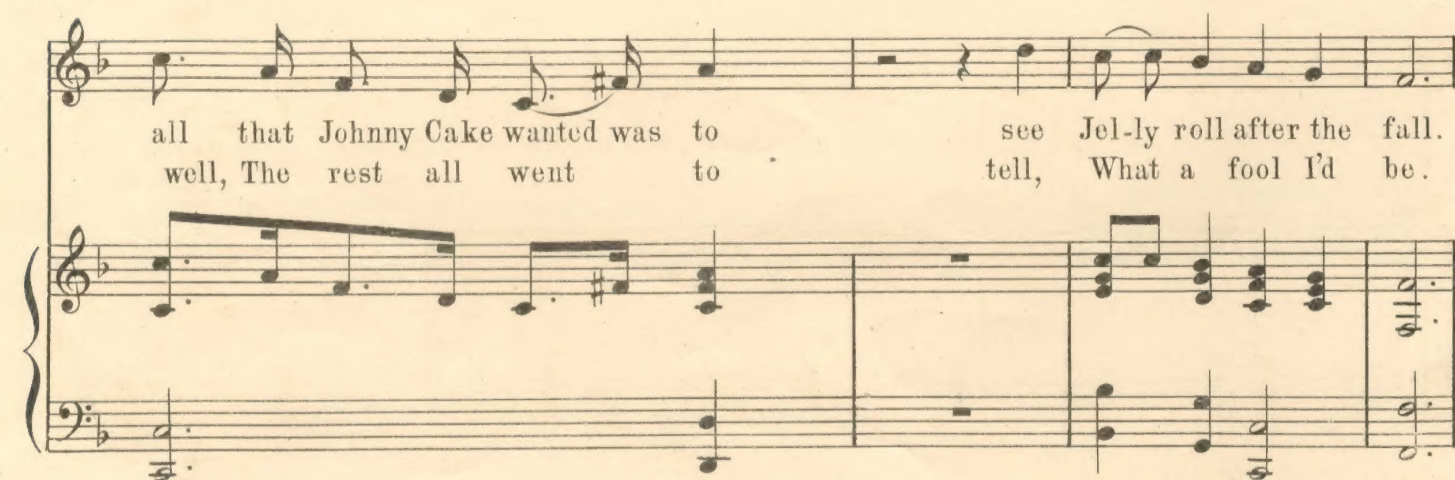
lit-tle more pepper to sharp'n our appetite, And then the hum-tum tan-go mus-ic  
dressing was so thin one could see through th' potato skin, And see its heart with-in, 'twas the cause



rang out far and wide, Gin-ger beer was brought us by a wait-er lank and tall,  
of an ach-ing heart, To taste or eat a part of the sweet po-ta-to's heart,



Af-ter which it end-ed in a genu-ine tan-go ball, And  
The dress-ing was real swell, went with the tan-go ve-ry



all that Johnny Cake wanted was to see Jel-ly roll after the fall.  
well, The rest all went to tell, What a fool I'd be.



CHORUS

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When Yan-kee Doodle Do starts to do the tan-go too, Johnny Cake and Jel-ly Roll will

dance with Jack and Jill, Till the Sands of the Desert will tan-go with the sun, And a

good old blistering hot time on the des-ert has be-gun Then ev'rything will tango by the

light of the sun, Each stone, or shrub, or stick or bug, each pebble or worm, Be-



gins to twist and squirm like a dangling, angleworm, It is the na-ked truth in bulk, So

The first system of musical notation for the song 'Too Much Chicken'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: 'gins to twist and squirm like a dangling, angleworm, It is the na-ked truth in bulk, So'.

please don't nev - er mind, It nev - er could shock mod - es - ty, Be-

The second system of musical notation. The vocal line continues with the lyrics: 'please don't nev - er mind, It nev - er could shock mod - es - ty, Be-'. The piano accompaniment continues with the same key signature and time signature.

cause most love is blind, The camel will get a hump, where it ought to be, And

The third system of musical notation. The vocal line continues with the lyrics: 'cause most love is blind, The camel will get a hump, where it ought to be, And'. The piano accompaniment continues with the same key signature and time signature.

learn to use the tan - go step when crossing the sand-y sea, The

The fourth system of musical notation. The vocal line continues with the lyrics: 'learn to use the tan - go step when crossing the sand-y sea, The'. The piano accompaniment continues with the same key signature and time signature.



el - e - phant will learn to dip, we hope that he will nev - er slip, The

polar bear can hug his share that's why he's so pop'lar, The Tango twist keeps twisting, it

nev - er will un - twist, First you hop and twist, hes - i - tate but don't re - sist, Oh! that

hum - tum, dum - tum, Yan - kee Doo - dle hump - ty dump - ty dear old tan - go tune.



**NEW YORK  
PIANO CLUB**

**TRY THIS ON YOUR PIANO**

**Wonderful Song**

Words by  
Oscar L.F. Langholff

Music by  
Julian De Vere

Published by  
NEEDHAM MUSIC CO.  
ST. LOUIS, MO.

# A Song Depicting A Spread

Send to  
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for  
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**NEW YORK PIANO CLUB**

OSCAR L.F. LANGHOLFF JULIAN DE VERE

*Very lightly, staccato*

There is a piano club in old Chi-  
The club members were fill - ed to the  
The mon-o - log - ist made them

ca - go, an noth - er in New York, They  
brim with hap - pi - ness and glee, Yes,  
laugh and al - so hold their sides, The

had a real dutch sup - per of pretzels, saur-kraut and  
ev - ry bo - dy all a - round who hap - py as could  
box - ing bout made peals of laugh - ter ring out far and

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